

academic qualifications

- 2020-24 PhD candidate in Geography (Practice-Related)
UCL Department of Geography, University College London
- 2018-20 MRes (Master of Research) RCA: Communication Design Pathway
School of Communication, Royal College of Art
- 2012-16 BA Liberal Arts with French, Spanish and Philosophy (First-Class)
MLAC and The Department of Philosophy, Durham University
- 2015 ERASMUS Grao en Belas Artes, Faculdade de Belas Artes
Campus de Pontevedra, Universidade de Vigo
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teaching and research

- 2019-20 Creative Associate (Digital), Modern Art Oxford
- 2020 Visiting Lecturer, MA Graphic Design, Arts University Bournemouth
- 2020 Creative Web Design Technician, University for the Creative Arts, Farnham
- 2019 Guest Lecturer, MA Sustainable Design, University of Brighton
- 2017-18 Visiting Lecturer, BA Graphic Design, University for the Creative Arts, Epsom
- 2017- Freelance Yoga Instructor (E-RYT 500), London and Brighton
- 2016- Freelance UX Designer and Researcher, Google Campus, London
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selected exhibitions

- 2021 *wildSpirals* [digital participation], Aspex Gallery, Portsmouth
- 2020-21 *Breathworks* [digital participation and video installation], Modern Art Oxford
- 2020-21 *Breathing worlds* [large-scale collage and curated vitrine], Modern Art Oxford
- 2019 *In memory of air* [sound installation], Darwin Building, RCA Kensington
- 2019 *Lichen literacy* [mixed media installation], Hockney Gallery, RCA Kensington
- 2019 *Untitled worlds* [fine art photography], The Plough Arts Centre, Great Torrington
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selected talks

- 2021 "Suspension and the sneeze cloud." *Contagion: Spread the word.*
Postgraduate Research Seminar, Queen Mary University of London, July 12.
- 2021 "In the air." *Alternative Epistemologies Festival.*
Institute of Advanced Studies, University College London, May 5.
- 2020 "Breathing worlds." *Humanities cultural programme.*
The Oxford Research Centre for the Humanities, University of Oxford, October 13.
- 2019 Radio interview, *Art of now*, BBC Radio 4, January 28.
- 2019 "Breathable for whom? Air quality in the geopolitical arena."
Interdisciplinary collisions, Royal College of Art, September 12.
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selected workshops

- 2021 LICHEN ART LABS, WHAT ON EARTH?, The Koppel Project Exchange, July 24.
- 2019 Lungs and Landscapes, RCA Expedition Society, Royal College of Art, May 23.
- Lungs and Lichens, Know Your Home, Royal College of Art, March 15.
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creative residencies

2022	Sciart residency, mLAB, University of Bern, Switzerland, May.
2022	Research visit, Climatology Laboratory, University of Alicante, Spain, February.
2019	Residential workshop, British Lichen Society, Cober Hill, UK, March.

awards and grants

2020-23	Studentship, London Arts and Humanities Partnership.
2021-22	Developing Your Creative Practice, Arts Council England.
2021	PhD Student Conference Fund, UCL Department of Geography.
2020	Humanities Cultural Programme, TORCH, Oxford University.
2020	Respond and Reimagine, Art Fund.
2019	RKE Conference Fund, Royal College of Art.
2013	Vice Chancellor's Scholarship for Academic Excellence, Durham University.

skills overview

Ways of working	<ul style="list-style-type: none">• Managing complexity• Iterative workflows	<ul style="list-style-type: none">• Interdisciplinary collaboration	<ul style="list-style-type: none">• Group facilitation• Participatory arts
Creative media	<ul style="list-style-type: none">• Photography• Videography• Sound editing	<ul style="list-style-type: none">• Graphic design• Web development• Social media	<ul style="list-style-type: none">• Online exhibitions• Installation design• Mixed media
Languages	<ul style="list-style-type: none">• English Native fluency	<ul style="list-style-type: none">• French Near fluency (C2)	<ul style="list-style-type: none">• Spanish Advanced (B2-C1)

selected publications

Sabin, L. (forth.). "Chemo creatures in a digital ocean! The making of a speculative ecosystem." In: Travis, C., *Routledge Handbook of Digital Environmental Humanities*. Routledge Handbooks Online.

Sabin, L. (2021). "Interview with boredomresearch." *videoclub* [online], Summer.

McCormack, D. and Sabin, L. (2021). "Breathing Worlds." *Venti*, 2(1).

Sabin, L. (2021). "Following breathing." *The Polyphony*, January 8.

Sabin, L. (2019). "Breathing and nothingness." *The Polyphony*, September 12.

Sabin, L. (2019). "Deciphering the lyrics of the lichen: On biomonitoring, worlding and airy Symbiosis." In: Sabin, L. and Dalle, M. (eds.), *Archives of Curiosity*. London: Royal College of Art.

Sabin, L. (2019). Atmospheric cartography: Articulating ecological connectivity in air. Master's thesis, MRes Communication Design, Royal College of Art.

Sabin, L. (2017). "All or Nothing: Representing Masculinity in *Jamón jamón* (Bigas Luna, 1992) and *Mar adentro* (Amenábar, 2004)". *Film Matters*, 8(3): 16-20.

portfolio available at
www.lucysabin.world