

academic qualifications

2020-24	PhD candidate in Geography (Practice-Related), University College London
2018-20	MRes RCA: Communication Design Pathway, Royal College of Art
2012-16	BA Liberal Arts with French, Spanish and Philosophy, Durham University (1 st Class)
2015	ERASMUS Grao en Belas Artes, Universidade de Vigo

creative roles

2018-	Multidisciplinary artist (www.lucysabin.world) and co-founder of Reciprocal Stories
2019-20	Creative associate (digital), Modern Art Oxford
2017-19	Freelance UX designer and researcher at Google Campus, London
2016-17	Communications coordinator for recruitment diversity startup SheCanCode
2016	Public relations and social media intern at Cancer Research UK

teaching experience

2020	Visiting lecturer, MA Graphic Design, Arts University Bournemouth
2020	Creative web design technician, University for the Creative Arts, Farnham
2017-18	Visiting lecturer, BA Graphic Design, University for the Creative Arts, Epsom
2017-	Freelance yoga instructor (E-RYT 500), studios/residences, London/Brighton

selected exhibitions

2022	<i>Elusive Exposures</i> [solo show, events programme], Geography Institute, University of Bern
2020-21	<i>Breathworks</i> [digital participation, curation, and video installation], Modern Art Oxford
2020-21	<i>Breathing worlds</i> [large-scale collage and curated vitrine], Modern Art Oxford
2019	<i>In memory of air</i> [sound installation], Darwin Building, RCA Kensington
2019	<i>Lichen literacy</i> [mixed media installation], Hockney Gallery, RCA Kensington
2019	<i>Untitled worlds</i> [fine art photography], The Plough Arts Centre, Great Torrington

selected talks

2022	"The weather indoors." <i>SHOT Annual Meeting</i> , New Orleans (November 13 [forth.])
2022	"Elusive exposures." <i>Chemical Exposures Workshop</i> , UCL, June 10
2021	"Suspension and the sneeze-cloud." <i>Contagion: Spread the Word</i> , QMUL, July 12
2021	"In the air." <i>Alternative Epistemologies Festival</i> , UCL, May 5
2020	"Breathing worlds." <i>Humanities Cultural Programme</i> , Uni. of Oxford, October 13
2019	Radio interview, <i>Art of now</i> , BBC Radio 4, January 28
2019	"Breathable for whom?" <i>Interdisciplinary collisions</i> , RCA, September 12

creative residencies

2022	Studio residency (funded by a-n), SpudWORKS, Sway (New Forest), August 3-14
2022	mLAB residency, Institute of Geography, University of Bern, Switzerland, April 30 - May 26
2022	Research visit, Climatology Laboratory, University of Alicante, Spain, February 14 – March 7

selected awards and grants

2022	a-n Bursary 2022: Time Space Money, a-n The Artist's Information Company
2021-22	Developing Your Creative Practice, Arts Council England
2020-24	Studentship, London Arts and Humanities Partnership
2021	PhD Student Conference Fund, UCL Department of Geography
2020	Humanities Cultural Programme, TORCH, Oxford University
2020	Respond and Reimagine, Art Fund
2019	RKE Conference Fund, Royal College of Art
2013	Vice Chancellor's Scholarship for Academic Excellence, Durham University

skills overview

Ways of working	<ul style="list-style-type: none">• Managing complexity• Iterative workflows	<ul style="list-style-type: none">• Interdisciplinary collaboration	<ul style="list-style-type: none">• Group facilitation• Participatory arts
Creative media	<ul style="list-style-type: none">• Photography• Videography• Sound editing	<ul style="list-style-type: none">• Graphic design• Web development• Social media	<ul style="list-style-type: none">• Online exhibitions• Installation design• Mixed media
Languages	<ul style="list-style-type: none">• English Native fluency	<ul style="list-style-type: none">• French Near fluency (C2)	<ul style="list-style-type: none">• Spanish Advanced (B2-C1)

peer-reviewed publications

Sabin, L. (forth.). "Chemo creatures in a digital ocean! The making of a speculative ecosystem." In: Travis, C. et al., *Routledge Handbook of Digital Environmental Humanities*. New York; London: Routledge

McCormack, D. and Sabin, L. (2021). "Breathing Worlds." *Venti Journal*, 2(1)

Sabin, L. (2017). "All or nothing: Representing masculinity in *Jamón jamón* (Bigas Luna, 1992) and *Mar adentro* (Amenábar, 2004)." *Film Matters*, 8(3): 16-20

other selected writings

Waddell, J. (2021). "Conspiracy theory: An interview with Lucy Sabin." *Stillpoint Journal*, 5: 23-24

Sabin, L. (2021). "Interview with boredomresearch." *videoclub* [online], Summer

Sabin, L. (2021). "Following breathing." *The Polyphony*, January 8

Sabin, L. (2019). "Breathing and nothingness." *The Polyphony*, September 12

Sabin, L. (2019). "Deciphering the lyrics of the lichen: On biomonitoring, worlding and airy symbiosis." In: Sabin, L. and Dalle, M. (eds.), *Archives of Curiosity*. London: Royal College of Art

Sabin, L. (2019). *Atmospheric cartography: Articulating ecological connectivity in air*. Master's thesis, MRes RCA: Communication Design Pathway, Royal College of Art